

Percussion

Totul e sub control

Dan Byron

A $\text{♩} = 158$
Cast. **12**

mp

15 **B**

19

23

27

31 **C**
 To Glock. *f* **Glock.**

41

47 D To Cast. 8

61 E Cast. *mp*

65

69

73

F To Glock. 7 Glock. *f*

90

97 **G** ³
To Piatti **4** **H** **Piatti** **2** To Bass Drum. Percussion
f Timpani Totul e sub control
To Glock. **Bass Drum**
ff

109 **I** **16** **J** **Glock.**
mf *f*

131

139 To Xyl. **5**

151 Tpt 2 8ba

156 **Xyl.**
ff

160